



HOLLAND EXPERIMENTAL FILM

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LARRY JORDAN

"One thing: If I'd have to name one dozen really creative artist in the independent (avant-garde) film area, I'd name Larry Jordan as one. His animated (collage) films are among the most beautiful short films made today. They are surrounded with love and poetry. His content is subtle his technique is perfect, his personal style unmistakable".

*Jonas Mekas, director
Anthology Film Archives*

"Extraordinarily rich in imagery and symbolic overtones, Jordan's films are dramatic without being narrative; rather, they abstract the essentials of drama—rising and falling waves of tension, suspense and release—while leaving the details entirely open to free association. Closely keyed to soundtracks that range from Sabicas to Hindemith, his films move with a distinctly personal rhythm: Flowing, graceful, gentle, unhurried, but with a nagging insistence which works as an undertow, to draw one's mind beneath the lyrical beauty and sensuous charm of their surfaces. While Jordan uses bizarre surrealist combinations of incongruous images, his juxtapositions do not startle or shock. The fluid continuity with which they unfold makes us accept these metamorphoses as the natural order of things at a different level of reality. Like illustrations that you may remember from children's books, they lure you into a world of child-like fantasy, where virtually anything goes".

*Thomas Albright
San Francisco Chronicle*

"Animation. The word conjures up the world of film cartoon. But in the hands of Larry Jordan, an independent film-maker who last night showed and discussed his work at Carnegie Lecture Hall, the viewers saw the art that is possible with this complicated medium. Jordan summed up as succinctly as I have ever heard from an artist what his basic purpose was. I want to make impossible things happen before your eyes. I am interested in showing what could not happen in life but which can happen in film—say, a woman rising from the dead. These films tell fantastic abstract stories, written by Jordan, but depend almost completely on the collaging of handsome old prints. The thing I like most about him is his sense of mystery and adventure. He is in his own distinct way a magician. He is most fantastic when least literal and clearly has a strong future".

*Donald Miller
"Animator as Magician"
Pittsburgh Post-Gazette
January 12, 1973*