

SUMMER OF LOVE
Art of the
Psychedelic
Era

1967 was the year that a psychedelic revolution swept the world. The so-called Summer of Love became associated with rock festivals, youth protest and sexual liberation. It was also a period of experimentation across the visual arts, with the boundaries between art, film, design and performance becoming increasingly blurred.

Summer of Love presents a wide range of visual works by an international selection of artists, all influenced by the aesthetics of psychedelia, alongside a wealth of posters and other ephemera. Concentrating on the cities of San Francisco, New York and London as well as European manifestations of psychedelic art, the book explores the context in which this vibrant art was made. The international list of contributors includes writers on art, architecture, film, social theory and rock music making this an essential reference to the psychedelic era and its legacy.

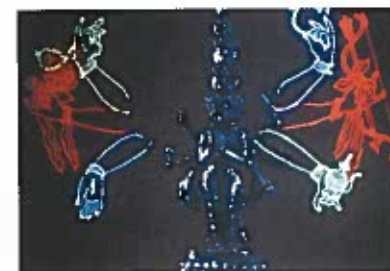
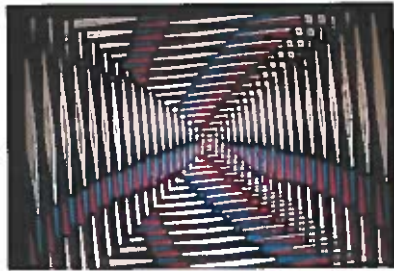
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The Sacred Art of Tibet 1972

Scott Bartlett
Offon 1967