

CROSSROADS

celebrating recent and rediscovered artist-made works



Stephanie Barber//Bryan Boyce//Joshua Bruner//Charles Chadwick//Mary Helena Clark
Caryn Cline//Paul Clipson//Beverly D'Angelo//Roger Deutsch//Coleen Fitzgibbon
Kathryn Golden//Vincent Grenier//Barbara Hammer//Christopher Harris//Tsen-Chu Hsu
Ashley James//Lawrence Jordan//Eddie Kammerer//Shambhavi Kaul//Lewis Klahr
Gideon Koppel//Robbie Land// Dale Lloyd//Guy Maddin//Christina McPhee
Katherin McInnis//Andy Puls//Jennifer Reeves//Ben Rivers//Peter Rose//Ken Paul Rosenthal
Krišs Salmanis//Marcy Saude//Sylvia Schedelbauer//Linda Scobie//Frank Stauffacher
Barbara Sternberg//Ann Steuernagel//Mark Toscano//Michael Walsh
Philip Widmann//Vanessa Woods

presented by
San Francisco Cinematheque
April 2010

Crossroads

Program one
Friday, April 16 at 8 pm

Celebrating Lawrence Jordan

co-sponsored by the San Francisco Film Society & Gallery Extraña



Kathryn Golden and Ashley James: *Moments of Illumination*

Moments of Illumination (2010, sneak preview screening) by Kathryn Golden and Ashley James; Babeth VanLooy, Co-Producer, (USA); digital video, color, sound, 45 minutes; video from the makers

Cosmic Alchemy (2010, world premiere) by Lawrence Jordan (USA); 16mm, color, sound; 24 minutes, print from the maker

For the opening program of the inaugural Crossroads, we proudly honor filmmaker/artist Lawrence Jordan, one of the founding directors of the Canyon Cinema Cooperative (the seminal organization that later spawned San Francisco Cinematheque). Jordan, based in the Bay Area since the mid-1950s, has crafted countless works of exceptional versatility over his remarkable career. His contribution to the "city symphony" genre—*Visions of a City* (1957/1978)—remains a stunning portrait of mid-century San Francisco. His groundbreaking animated works—*Duo Concertantes* (1964), *Our Lady of the Sphere* (1969) and *The Rime of the Ancient Mariner* (1977) in particular—established an extraordinary visual style that is profoundly compelling and immediately recognizable (albeit occasionally imitated).

The program begins with a sneak preview of Kathryn Golden and Ashley James' recently completed film on Jordan, *Moments of Illumination*. Covering the entire spectrum of the filmmaker's work, the documentary allows for a rare exploration of his filmmaking process. From reminiscences about his early collaborations with Stan Brakhage, Joseph Cornell and Michael McClure to his continuing work with collage in film and other media, *Moments of Illumination* provides an essential insight into the numerous achievements of this remarkable artist.

Throughout the documentary, Jordan is seen in the midst of working on a film. We close the program with the premiere of that exceptional new work, *Cosmic Alchemy*. The animated ...*Alchemy* is thematically and visually consistent with his earlier shorts and yet, set to an evocative score by John

Davis, Jordan has crossed into an unfamiliar and richly rewarding territory of metaphorical complexity. For the handful of folks unfamiliar with Lawrence Jordan's work, *Moments of Illumination* and *Cosmic Alchemy* create a pairing that will leave you desperately wanting more. For the rest, already quite familiar with his brilliance, these two related pieces will instill a fresh appreciation for Jordan's justifiable position among experimental cinema's ascended masters. (Jonathan Marlow)

A complete retrospective of Jordan's work, presented by San Francisco Cinematheque and Gallery Extraña in collaboration with the Pacific Film Archive and the San Francisco Museum of Modern Art, will ideally occur in the months ahead.

Opening Night Party co-presented by and/OAR

All film festivals require an opening night party. An unconventional film festival needs an unconventional opening night party! Join San Francisco Cinematheque as we fete Crossroads' visiting guests. As an added attraction, we present a rare performance by Seattle-based sound artist **Dale Lloyd**.

Known for his production work with Pram and Cindytaik, Lloyd achieved renown for his collaborative recording projects Lucid and After the Flood (and, earlier, as the drummer and producer of My Diva). For the past decade, Lloyd has released an assortment of distinguished avant-garde sound art recordings by artists from around the world on his label and/OAR (www.and-oar.com). On infrequent occasions, he has been convinced to perform his own compositions for appreciative audiences. This is one of those not-to-be-missed occasions!

...*intoxicating soundscapes in which thunder, rain, birds and insects fuse unconventionally with the eternal subsonics of a distant earthquake rumble in waves whose depth is felt under the muscle tissue. One can only imagine the painstaking process necessary to place every single attribute in the right light, but such meticulous attention to detail pays high dividends.* (Paris Transatlantic)

Dale Lloyd: *Akasha_For Record*

