



Fantastic landscapes of the mind are what make the unique work of San Francisco animator Lawrence Jordan so compelling. With a nostalgic romanticism for intricate turn-of-the-century illustrations, Jordan creates a magical universe of work using old steel engravings and collectable memorabilia. His 50-year pursuit into the subconscious mind gives him a place in the annals of cinema as a prolific animator on a voyage into the surreal psychology of the inner self.

--Anthology Film Archives, essential cinema, NYC

SHOWING: MAY 13, 2007 - YERBA BUENA CENTER for the ARTS  
(San Francisco Cinematheque)

7:30 PM (Sunday) *3rd & Mission, SF*