

film screening

Kenneth Anger, Curtis Harrington, and Larry Jordan Modern Art in Los Angeles: Beat Film

Thursday, October 30, 2003, 7:30 p.m.

Harold M. Williams Auditorium, The Getty Center



Clockwise from top left:
filmmakers Kenneth Anger, Larry
Jordan, and Curtis Harrington.
Images courtesy of the filmmakers.

In the 1950s a group of painters, poets, and filmmakers articulated their dissatisfaction with mainstream society through works of art with a distinctly West Coast sensibility. Fueled by Asian metaphysics, the industry of Hollywood, and the physicality of the landscape, the work of these artists was characterized by a sense of freedom and openness and a pronounced disregard for the formal traditions of art as it was produced in places like New York City. Avant-garde cinema played a particularly vital role in helping to define what came to be known as the "Beat" movement, with artists and filmmakers in Southern California enjoying a fruitful dialogue with their colleagues in the Bay Area. Beat became a pseudonym for a certain state of mind rather than a reference to an actual time and place, or a specific film or painting.

Please join us for a conversation with seminal filmmakers **Kenneth Anger**, **Curtis Harrington**, and **Larry Jordan** following a screening of their films.

Admission to this event is free but seating reservations are required. Reservations can be made starting on September 25 by visiting www.getty.edu or calling (310) 440-7300. Please note that there will be a \$5.00 charge for parking and that late arrivals cannot be guaranteed seating.

RELATED EVENTS AT THE GETTY CENTER

Modern Art in Los Angeles: The Beat Years (panel discussion)
November 18, 2003

Spirit into Matter: The Photographs of Edmund Teske (exhibition)
The J. Paul Getty Museum, June 15–September 26, 2004



The Getty Research Institute

1200 Getty Center Drive, Suite 1100
Los Angeles, CA 90049-1688
www.getty.edu