

Claudia Chapline Gallery & Sculpture Garden

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Member: San Francisco Art Dealers Association

ART NEWS

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Exhibition Dates:

March 3-APRIL 28, 1996

Exhibition:

Larry Jordan, Collages and Animation Boxes

Reception:

Sunday, March 3, 1996 3-5 P.M.

Film Showing:

Friday , April 12, 8 P.M., \$10

Gallery Hours:

Wednesday-Monday, 11 A.M. - 5 P. M.

In conjunction with the 125th Anniversary Celebration of the San Francisco Art Institute, the Claudia Chapline Gallery is exhibiting the collages and animation boxes of filmmaking professor Larry Jordan. Jordan's collages combine images from nineteenth century steel engravings with contemporary color. He will show works from the nostalgic Icon Series that recall antique catalogs. In the humorous animation boxes, figures and birds in front of miniature theatrical sets move on wires at the slightest touch. The artist has received many awards and grants for his work. His art has been shown by the Whitney Museum of American Art, the National Portrait Gallery, Smithsonian Institution. This is the first major showing of his collages in the Bay area in recent years. The essay "Larry Jordan, Collage Artist." by Paul Karlstrom, 1996, is available at the gallery.

Jordan's early films are associated with the Beats. His work is in the Whitney Museum of American Art's exhibition "The Beat Experience," currently on tour. Jordan's films have won numerous grants, as well as awards at Brussels International Film Festival 1958, Ann Arbor Film Festival 1963, Yale Film Festival 1964, Atlanta Film Festival 1991. He was Co-Founder of Camera Obscura Film Society 1957-59, Canyon Cinema Coop 1965, the "The Movie," an experimental film theater, 1957-60.