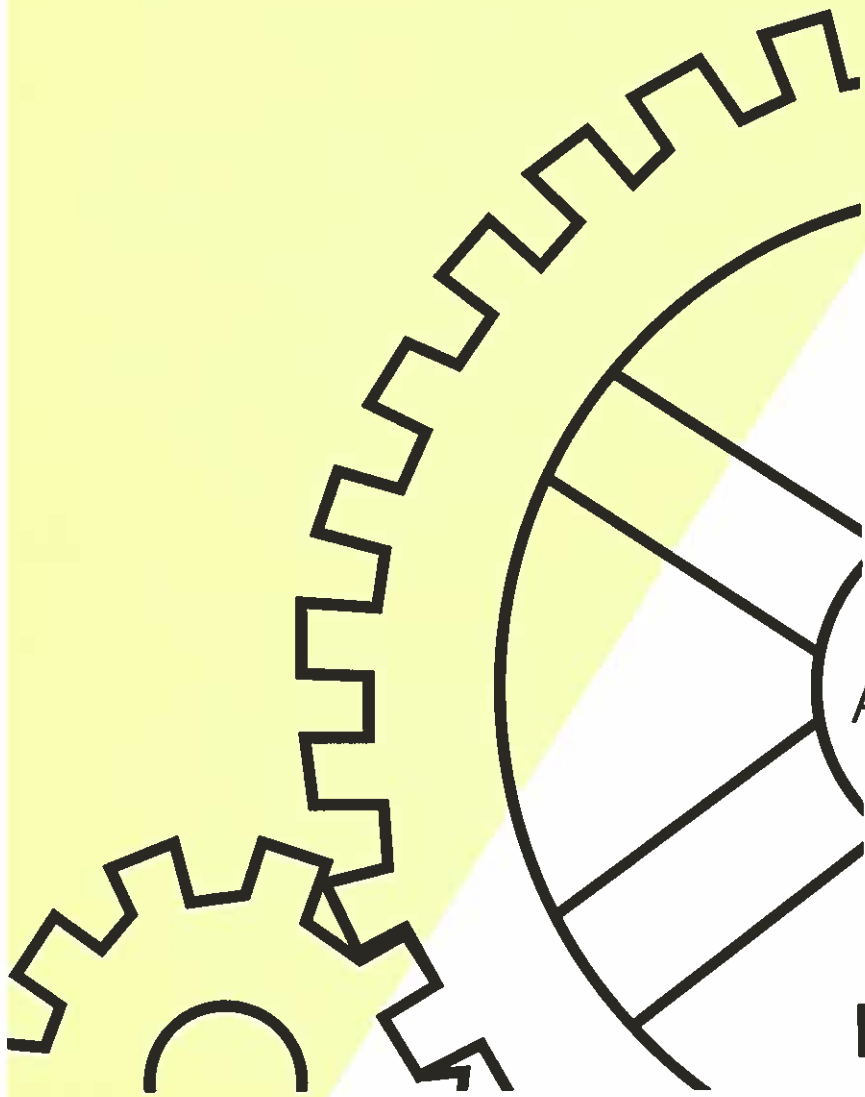


1994 FACULTY

EXHIBITION



AUGUST 25 -

SEPTEMBER 25

RECEPTION

WEDNESDAY, SEPTEMBER 7

5:30 UNTIL 7:30 PM

WALTER/McBEAN GALLERY

SAN FRANCISCO ART INSTITUTE

800 CHESTNUT STREET

SAN FRANCISCO

AUGUST 25

SEPTEMBER 25

RECEPTION

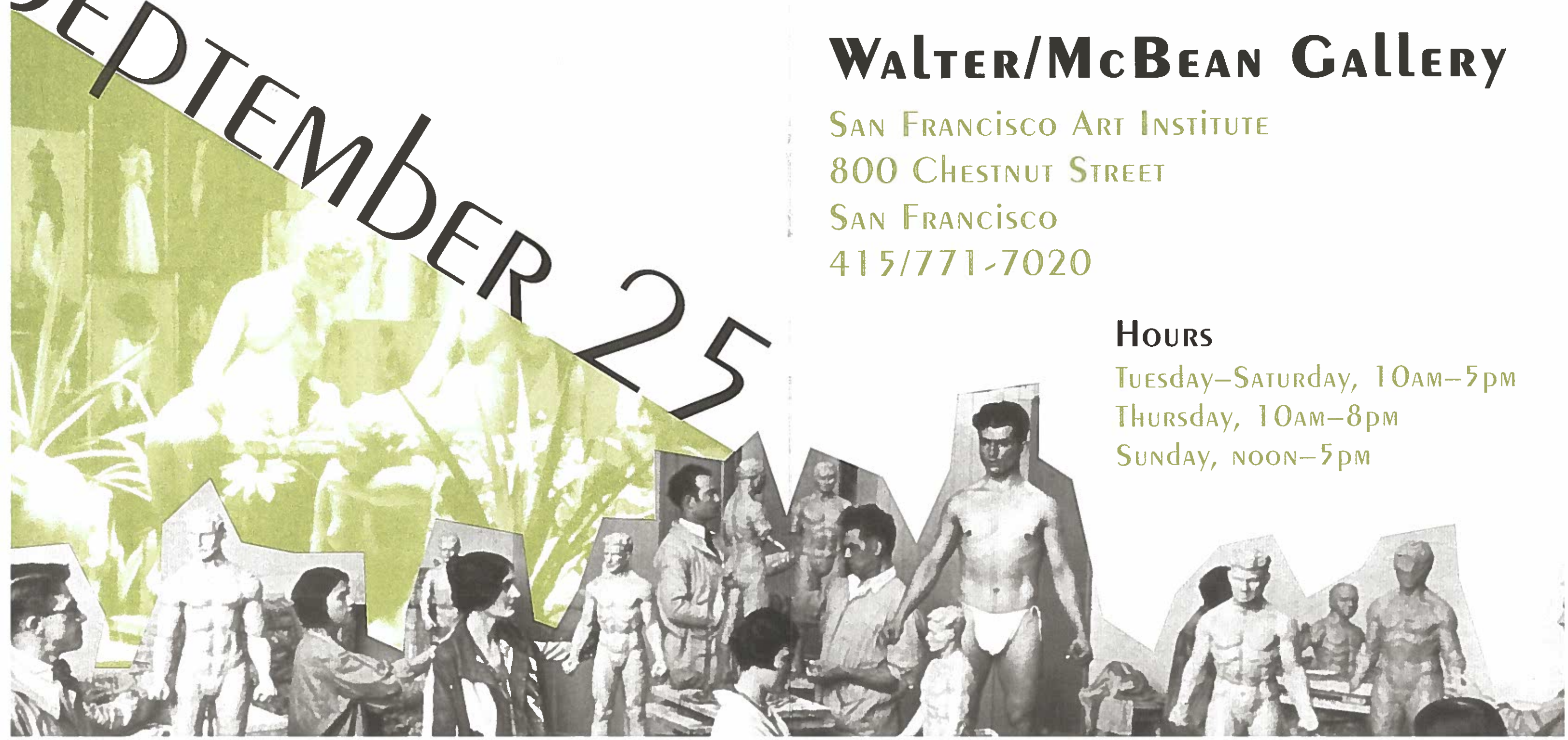
Wednesday, September 7
5:30 until 7:30pm

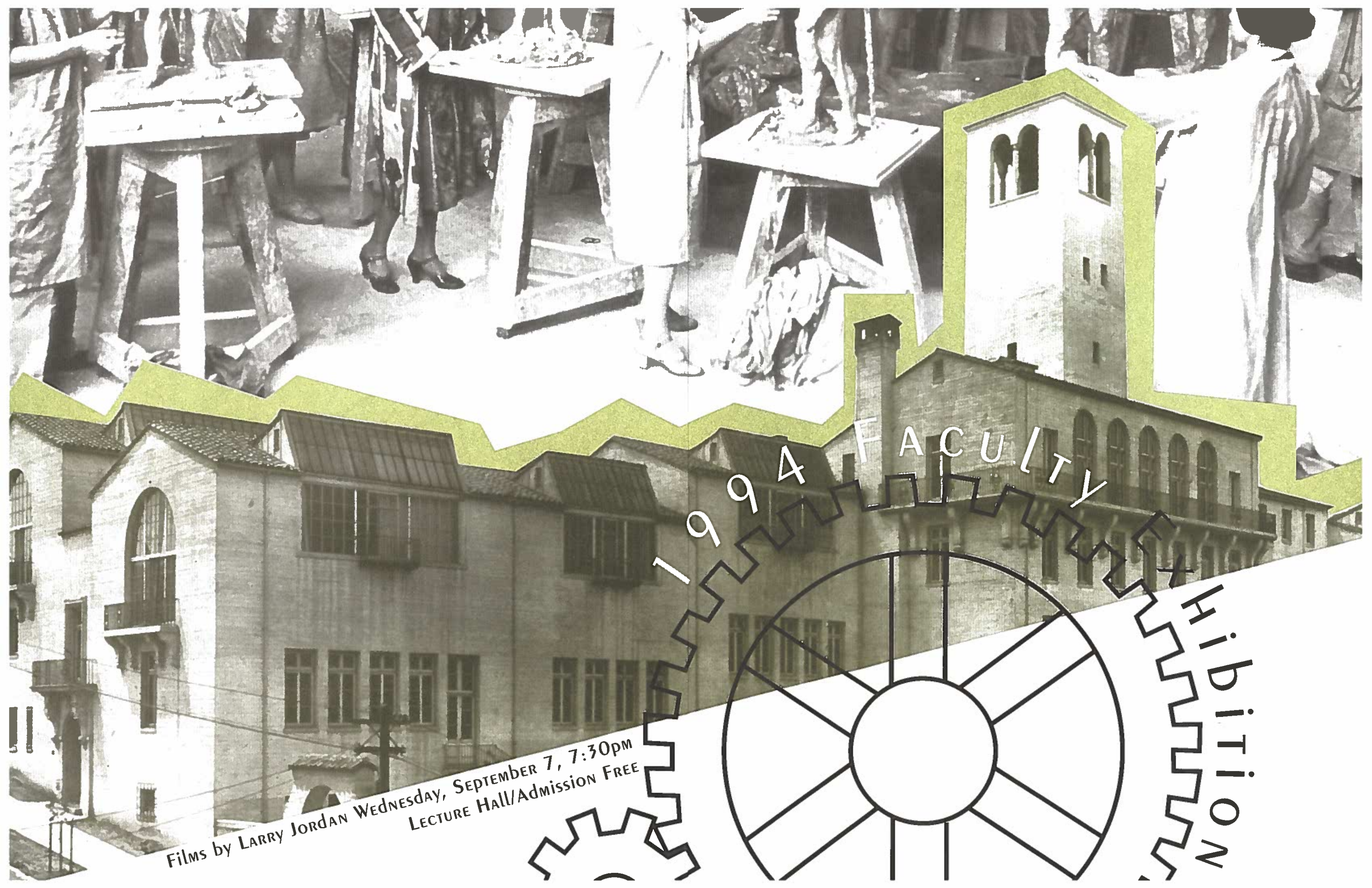
WALTER/McBEAN GALLERY

SAN FRANCISCO ART INSTITUTE
800 CHESTNUT STREET
SAN FRANCISCO
415/771-7020

HOURS

Tuesday-Saturday, 10AM-5PM
Thursday, 10AM-8PM
Sunday, NOON-5PM





Films by LARRY JORDAN WEDNESDAY, SEPTEMBER 7, 7:30PM
LECTURE HALL/ADMISSION FREE

1994 FACULTY EXHIBITION

THE SAN FRANCISCO ART INSTITUTE FACULTY EXHIBITION

AS WORKING FINE ARTISTS AND ART EDUCATORS, THE FACULTY OF THE ART INSTITUTE ARE AN EXTRAORDINARILY DIVERSE GROUP IN OUR APPROACHES TO TEACHING AND TO OUR OWN ART PRACTICE. HOWEVER, WE SHARE A FUNDAMENTAL AGREEMENT ON THE MISSION OF THE ART INSTITUTE. WHAT THE EDUCATION OF FINE ARTISTS IS ABOUT IN ITS MOST ESSENTIAL MEANING IS INDIVIDUAL EXPRESSION. WE DON'T CHARGE OURSELVES WITH THE MISSION OF IMPARTING SOME PRE-DETERMINED FORMULA OR AESTHETIC TO OUR STUDENTS. RATHER, WE VIEW ART EDUCATION AS A PROCESS, AN INTERACTIVE ENTERPRISE BETWEEN INSTRUCTOR AND STUDENT AND AMONG STUDENTS THEMSELVES. WE ATTEMPT TO PROVIDE THE TECHNICAL SKILL, CRITICAL ABILITY, THEORETICAL INSIGHT AND PRACTICAL ENCOURAGEMENT NECESSARY FOR THEM TO DEVELOP THEIR OWN ARTISTIC SENSIBILITIES. OUR EXPERIENCE AS PRACTICING ARTISTS INFORMS OUR EDUCATIONAL EFFORTS. NOW IN ITS EIGHTH YEAR, THE ANNUAL FACULTY EXHIBITION DEMONSTRATES THE HIGH QUALITY, DIVERSITY AND SPIRIT OF INNOVATION OF THE INSTRUCTORS HERE AT THE SAN FRANCISCO ART INSTITUTE.

LARRY THOMAS DEAN of Academic Affairs

1994 FACULTY EXHIBITION PARTICIPANTS

THOMAS AKAWIE

Thomas Akawie has taught in the painting department at the Art Institute since 1966, where he is well-known for teaching airbrush. Akawie received both a BA and an MA from the University of California, Berkeley. Akawie's work has been shown widely, including exhibitions at the Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art; the Bedford Gallery, Walnut Creek, California; Gallery Paule Anglim, San Francisco; the Sun City Museum, Sun City, South Africa; the M.H. de Young Museum, San Francisco; and museums throughout the US, Japan, Germany, Puerto Rico and India. His work can be found in such collections as the Sheldon Memorial Museum, Lincoln, Nebraska; the Milwaukee Art Center, Milwaukee, Wisconsin; the Achenbach Foundation at the California Palace of the Legion of Honor, San Francisco; the Oakland Museum, Oakland, California; the Morrison Print Collection at the University of California, Berkeley; the Williams College Museum in Massachusetts; and the Ithaca College Art Gallery in New York.

PEGAN BROOKE

Pegan Brooke has taught at the Art Institute since 1985, and presently serves as the Graduate Director. Brooke received a BA in literature from the University of California, San Diego, a BFA from Drake University in Des Moines, a MA from the University of Iowa, and an MFA from Stanford University. Brooke has won several awards, including a Louis Comfort Tiffany grant, a Marin Arts Council grant, and an alternate place for the Prix de Rome fellowship. Her work is found in numerous private and public collections, including those of the San Francisco Museum of Modern Art and the Guggenheim Museum in New York. She has presented her work widely, including recent exhibitions at the Parnas Gallery, Santa Monica, California; Terrain, San Francisco; Joan Roebuck Gallery, Lafayette, California; the Oakland Museum; the University of California, Davis; The Drawing Center, New York; and Documenta, Sao Paulo, Brazil.

LARRY JORDAN

Larry Jordan has taught filmmaking at the Art Institute since 1969. Jordan studied at Harvard University and has won numerous awards, including prizes at the Brussels International Film Festival; a Guggenheim fellowship, a National Endowment for the Arts fellowship, an American Film Institute fellowship, two Western States Regional Arts fellowships, and a grant from the California Arts Council. Jordan's work has been presented internationally, including shows at the Pompidou Center in Paris, the Cannes Film Festival, the Whitney Museum of American Art in New York, the Museum of Modern Art in New York, San Francisco Cinematheque, the Art Institute of Chicago, and Harvard University. In addition to his work in film, Jordan has recently begun to exhibit mixed media collage work.

GORDON KLUGE

Gordon Kluge has taught printmaking since 1972 at the Art Institute, where he received an MFA. Kluge's work has been exhibited at the International Biennale of Graphics which took place in Krakow, Poland; Segovia, Spain; and Ljubljana, Yugoslavia. His work has been featured in numerous group exhibitions, including shows at the Museum of Modern Art in New York, the Whitney Museum of American Art in New York, the Brooklyn Museum of Art, Associated American Artists in New York, the Cincinnati Art Museum, the Philadelphia Art Alliance, the Oakland Museum, the San Francisco Fine Arts Museums and the San Francisco Museum of Modern Art. Kluge is the owner and director of Bear Press in San Francisco.

TONY LABAT

Tony Labat has taught in the New Genres department at the Art Institute since 1985, where he received both a BFA and an MFA. Labat has received several awards, including grants from the Fleishhacker Foundation, the Film Arts Foundation, the California Arts Council, an Award in the Visual Arts from the Southeastern Center for Contemporary Art, an Engelhard Award from the Institute of Contemporary Art in Boston, and two awards from the National Endowment for the Arts. Labat has presented his work internationally, including solo exhibitions and performances at Artspace in San Francisco, the Capp Street Project in San Francisco, the Fuller Gross Gallery in San Francisco, the Museum of Contemporary Art in Los Angeles, the Laguna Art Museum, the Pacific Film Archive in Berkeley, the Oakland Museum, the Institute of Contemporary Art in Boston, Washington Project for the Arts, The Kitchen in New York, and the Museum of Modern Art in New York.

IVAN MAJDRAKOFF

Ivan Majdrakoff has taught painting, drawing and experimental media classes at the Art Institute since 1957. Majdrakoff has presented his work widely, including recent exhibitions at the Bedford Gallery, Walnut Creek, California; the Syntex Gallery, Palo Alto, California; Cranbrook Academy of Art, Bloomfield Hills, Michigan; the Walker Art Center in Minneapolis; the Museum of Modern Art in New York; the San Francisco Museum of Modern Art; and the San Francisco Art Commission Gallery. Majdrakoff is the former director of the University of Minnesota Art Gallery and former director of the Stanford University Art Gallery.

ROBERT RASMUSSEN

Robert Rasmussen has taught ceramic sculpture at the Art Institute since 1971. A native of Oslo, Norway, Rasmussen received a BFA in painting from the Art Institute and an MFA in sculpture from the California College of Arts and Crafts in Oakland. Rasmussen has received a National Endowment for the Arts grant, and his work can be found in collections at the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art. Rasmussen has presented his work widely, including exhibitions at the San Francisco Art Commission Gallery, the San Francisco International Airport and the Joseph Chowning Gallery in San Francisco.

SAM TCHAKALIAN

Sam Tchakalian has taught painting at the Art Institute since 1966. Tchakalian has received numerous awards, including three grants from the National Endowment for the Arts, a California Arts Council award, and the San Francisco Art Institute's Adaline Kent Award. He has presented his work internationally, including solo exhibitions at the National Museum of Contemporary Art in Seoul, Korea; Modernism Gallery in San Francisco; and the San Francisco Art Institute. Tchakalian has also participated in important group exhibitions at the San Francisco Museum of Modern Art; the M.H. de Young Museum in San Francisco; the Phyllis Kind Gallery in Chicago; The Smithsonian Institute in Washington, DC; and the Whitney Museum of American Art in New York. Tchakalian's work is featured in many public and private collections, including those of the Brooklyn Museum in New York; the San Francisco Museum of Modern Art; the Oakland Museum; the Albright-Knox Gallery, Buffalo, NY; the Milwaukee Art Center; the Palm Springs Desert Museum, Palm Springs, California; and the University Art Museum, Berkeley.

HENRY WESSEL

Henry Wessel has taught in the photography department at the Art Institute since 1973. Wessel has received numerous awards, including two Guggenheim grants and three National Endowment for the Arts fellowships. His work is included in the permanent collections of major museums in North America, Europe and Asia. Wessel has presented his photographs in numerous exhibitions, including a solo show at the New York Museum of Modern Art. His work has been featured recently in exhibitions at the Tokyo Metropolitan Museum, the Los Angeles County Museum of Art, and the San Francisco Museum of Modern Art.

SAN FRANCISCO ART INSTITUTE

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WALTER/McBEAN Gallery

800 CHESTNUT STREET

SAN FRANCISCO, CA 94133

415.771.7020

Bus directions to the Art Institute

THE SAN FRANCISCO ART INSTITUTE IS LOCATED IN THE HEART OF THE CITY'S NORTH BEACH NEIGHBORHOOD. THE MOST DIRECT MUNI BUS LINE IS THE #30 STOCKTON, WHICH RUNS ALONG COLUMBUS AVENUE AND INTERSECTS WITH BART AND MANY MAJOR BUS LINES THROUGHOUT THE CITY.

THERE IS A BUS STOP AT THE INTERSECTION OF COLUMBUS AVENUE AND CHESTNUT STREET. THE MAIN ENTRANCE IS A SHORT 1 1/2 BLOCK WALK UP CHESTNUT STREET.

FOR MORE MUNI INFORMATION PLEASE CALL 415.673-6864.

THE SAN FRANCISCO ART INSTITUTE IS A NONPROFIT FINE ARTS COLLEGE OFFERING ACCREDITED BFA AND MFA PROGRAMS IN ADDITION TO A RANGE OF PUBLIC PROGRAMS. THE ART INSTITUTE RECEIVES SUPPORT FROM THE CALIFORNIA ARTS COUNCIL (A STATE AGENCY—ANY FINDINGS, OPINIONS OR CONCLUSIONS CONTAINED HEREIN ARE NOT NECESSARILY THOSE OF CAC) AND GRANTS FOR THE ARTS OF THE SAN FRANCISCO HOTEL TAX FUND. THE ART INSTITUTE WILL CELEBRATE ITS 125TH ANNIVERSARY IN 1996.

SFAI EVENT HOTLINE 415/749-4545

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