

# LINCOLN CENTER



*Stagebill*  
Sept. 1991



# New York Film Festival

Alice Tully Hall: Thursday, September 26, 1991, at 6:15 p.m.  
Saturday, September 28, 1991, at 9:00 p.m.



## THE ADJUSTER

Canada 1991

**Director:** Atom Egoyan  
**Co-Producer:** Camelia Frieberg  
**Associate Producer:** David Webb  
**Production Companies:** Ego Film Arts and Alliance International with the assistance of Telefilm Canada and the Ontario Film Development Corporation  
**Screenplay:** Atom Egoyan  
**Photography:** Paul Sarossy  
**Editor:** Susan Shipton  
**Sound:** Steven Munro  
**Music:** Mychael Danna  
**Production Designers:** Linda Del Rosario and Richard Paris  
**Costumes:** Maya Mani  
**Running time:** 102 minutes  
An Orion Classics Release  
Cannes Film Festival 1991: Directors' Fortnight

**Cast:**  
**Noah:** Elias Koteas  
**Hera:** Arsinée Khanjian  
**Bubba:** Maury Chaykin  
**Mimi:** Gabrielle Rose  
**Arianne:** Jennifer Dale  
**Bert, the head censor:** David Hemblen  
**Seta, Hera's sister:** Rose Sarkisyan  
**Simon, Hera's child:** Armen Kokorian  
**Louise, the maid:** Jacqueline Samuda  
**Tim:** Gerard Parkes  
**Lorraine:** Patricia Collins  
**Tyler, the young censor:** Don McKellar  
**The doctor:** John Gilbert  
**Larry, the butterfly collector:** Stephen Ouimette  
**Mathew, his lover:** Raoul Trujillo  
**The motel manager:** Tony Nardi  
**The wild man of the billboards:** Paul Bettis  
**Simon as a baby:** Frank Jefferson

In this stylish black comedy, an attractive, but thoroughly eccentric couple who live in a model home of an abandoned housing development come under the special gaze of director Atom Egoyan (*Speaking Parts*, *Family Viewing*). He is an insurance adjuster who yearns for the comforts he so easily and generously gives his clients; she is a government censor who secretly tapes the pornographic films she classifies. This twisted couple becomes linked to a lusty pair who like to stage their sexual fantasies in elaborate and eventually violent acts. Egoyan's work gets stronger and more confident as he adds more layers to his vision.

**Short: The Visible Compendium/USA/1990**

**Director:** Larry Jordan / **Running time:** 17 minutes / **Distributor:** Canyon Cinema  
A *tour-de-force* of the filmmaker's own patented brand of cut-out animation which provocatively links the history of civilization with the history of perception.