

THE  
RIME  
OF THE  
ANCIENT MARINER (1977) Sound. Color. 49 minutes

Produced, Directed, Animated by Larry Jordan  
Narration...Orson Welles  
Music composed and performed by Mark Ellinger  
Sound mix Mark Ellinger  
Color Mixing and Optical printing...Simon Edery  
Titles...FUSION  
Additional Cell Animation..Vincent Collins & Susan Shultz

Larry Jordan's first animated feature, THE RIME OF THE ANCIENT MARINER, was developed over a period of seven years, culminating in the present work with an original narration of Coleridge's poem by Orson Welles.

Using the engravings from a first-edition publication of Gustave Dore's illustrations to the poem (some of his best and least known work), Jordan has infused his own surreal and enigmatic imagery into a flowing and atmospheric rendition of this long opium dream.

A unique process of color-mixing and optical printing linked to a laboratory computer has brought forth from the animated art work a brilliant and subtle rainbow of chromatic effects.

The work is so evocative and absorbing that almost any audience, whether inclined to poetry or not, becomes involved, even spellbound in the flow of images, the true narrative quality of the piece and especially Welles' magnificently rich and dramatic voice.

A masterpiece in the realm of avant-garde animation.